

7.Symphonie, 1.Satz

"Zirkus"

Ulrich Hirschmann 9.2.2026

$\text{♩} = 124$

The score is written for a full orchestra. The tempo is marked as quarter note = 124. The time signature is 2/4. The key signature is one sharp (F#). The score shows the first 8 measures of the piece. The woodwind section includes Piccolo, Flöte, Oboe, Klarinette in B, Kontrabassklarinetten, Fagott, Horn in F, Trompete in B, Posaune, Bassposaune, and Tuba. The percussion section includes Pauken, Glockenspiel, Xylophon, Vibraphon, Röhrenglocken, Große Trommel, Kleine Trommel, Becken, Celesta, and Harfe. The string section includes Violine, Viola, Violoncello, and Kontrabass.

Piccolo

Flöte

Oboe

Klarinette in B

Kontrabassklarinetten

Fagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Pauken

Glockenspiel

Xylophon

Vibraphon

Röhrenglocken

Große Trommel

Kleine Trommel

Becken

Celesta

Harfe

Violine

Viola

Violoncello

Kontrabass

9

Fl.
Kl. in B
Fg.
Trp. in B
Pos.
Hf.
VI.
Va.
Vc.
Kb.

This system contains measures 9 through 17. The woodwinds (Flute, Clarinet in B, Bassoon, Trumpet in B, and Positone) have melodic lines with various articulations. The strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

18

Fl.
Kl. in B
Fg.
Trp. in B
Pos.
Tb.
Hf.
VI.
Va.
Vc.
Kb.

This system contains measures 18 through 26. The woodwinds (Flute, Clarinet in B, Bassoon, Trumpet in B, Positone, and Trombone) have melodic lines, with the Flute and Clarinet in B featuring long, sustained notes. The strings continue their rhythmic accompaniment. The key signature has two sharps (F# and C#).

27

This musical score page contains measures 27 through 34. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with long notes and slurs, primarily in the upper register.
- Kl. in B (Clarinet in B):** Mirrors the flute's melodic line.
- Fg. (Bassoon):** Mirrors the flute and clarinet parts.
- Trp. in B (Trumpet in B):** Features a rhythmic pattern of eighth and sixteenth notes, with some rests.
- Pos. (Piccolo):** Plays a rhythmic pattern similar to the trumpet, often in a higher register.
- Tb. (Trombone):** Provides a low, rhythmic accompaniment with occasional rests.
- Hf. (Horns):** Two staves showing a rhythmic accompaniment with eighth and sixteenth notes.
- VI. (Violins):** Two staves with a rhythmic accompaniment of eighth and sixteenth notes.
- Va. (Violas):** One staff with a rhythmic accompaniment of eighth and sixteenth notes.
- Vc. (Cellos):** One staff with a rhythmic accompaniment of eighth and sixteenth notes.
- Kb. (Double Basses):** One staff with a low, rhythmic accompaniment, often using a double bass line.

This page of a musical score, numbered 36, contains measures 36 through 43. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass section features rhythmic patterns and melodic lines. The harp and percussion provide accompaniment. The strings play a rhythmic pattern of eighth notes.

45

This page of a musical score, numbered 45, contains 8 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Kl. in B** (Clarinet in B): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn. in F** (Horn in F): Treble clef, playing a melodic line with slurs.
- Trp. in B** (Trumpet in B): Treble clef, playing a melodic line with slurs.
- Pos.** (Posaune): Treble clef, playing a melodic line with slurs.
- Bpos.** (Baritone): Bass clef, playing a melodic line with slurs.
- Tb.** (Tuba): Bass clef, playing a melodic line with slurs.
- Glsp.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Hf.** (Harp): Treble clef, playing a rhythmic pattern.
- VI.** (Violin I): Treble clef, playing a rhythmic pattern.
- Va.** (Viola): Treble clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used to indicate phrasing in the woodwind and brass parts.

This musical score page, numbered 54, contains measures 54 through 63. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) play sustained notes with long slurs. The brass section (Horn in F, Trumpet in B, Trombone) features rhythmic patterns and melodic lines. The strings (Violin, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation with various textures, including sixteenth-note patterns in the violins and violas, and eighth-note patterns in the cellos and basses. The harp and percussion parts are also present, with the harp playing chords and the percussion playing rhythmic accents.

65

Hn. in F
Pos.
Bpos.
Tb.
Vibr.
Hf.
VI.
Ve.
Kb.

This musical system covers measures 65 to 75. It features ten staves: Horn in F (treble clef), Pos. (treble clef), Bpos. (bass clef), Tb. (bass clef), Vibr. (treble clef), Hf. (grand staff), VI. (treble clef), Ve. (bass clef), and Kb. (bass clef). The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (VI., Ve., Kb.) provide a steady accompaniment with eighth-note patterns.

76

Hn. in F
Pos.
Bpos.
Tb.
Vibr.
Hf.
VI.
Ve.
Kb.

This musical system covers measures 76 to 85. It features the same ten staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic motifs and phrasing, including sustained notes and moving lines in the woodwinds and strings.

87

Fl.
Ob.
Kl. in B
Kbkl.
Fg.
Hn. in F
Pos.
Bpos.
Tb.
Pk.
Vibr.
Cel.
Hf.
VI.
Vc.
Kb.

This page of a musical score, numbered 87, contains 8 measures of music. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Kbkl.), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet (Pos.), Trombone (Bpos.), Trombone (Tb.), Percussion (Pk.), Vibraphone (Vibr.), Cello (Cel.), Harp (Hf.), Violin (VI.), Viola (Vc.), and Double Bass (Kb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

98

This page of a musical score contains measures 98 through 103. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kl. in B (Clarinet in B):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kbkl. (Bass Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. in F (Horn in F):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pos. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bpos. (Bass Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tb. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pk. (Percussion):** Bass clef, playing a rhythmic pattern with eighth notes.
- Vibr. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cel. (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hf. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- VI. (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Kb. (Double Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

This page of a musical score, numbered 109, contains measures 109 through 116. The score is arranged in a system with 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. in B (Clarinet in B), Kbkl. (Bassoon), Fg. (Bassoon in F), Hn. in F (Horn in F), Pos. (Trumpet), Bpos. (Trumpet), Tbn. (Trombone), Pk. (Percussion), Vibr. (Vibraphone), Cel. (Cello), Hf. (Horn), VI. (Violin), Vc. (Violoncello), and Kb. (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The Flute, Oboe, Clarinet in B, Bassoon, Bassoon in F, Horn in F, Trumpet, Vibraphone, Cello, and Horn parts feature melodic lines with slurs. The Percussion part has a rhythmic pattern with accents. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a simple bass line with some rests.

120

Fl.
Ob.
Kl. in B
Kbkl.
Fg.
Hn. in F
Pos.
Bpos.
Tb.
Vibr.
Cel.
Hf.
VI.
Ve.
Kb.

Detailed description: This system of musical notation covers measures 120 to 132. The Flute and Oboe parts feature a rhythmic pattern of eighth notes in measures 120-121, followed by a melodic line. The Clarinet in B and Bassoon parts are mostly silent. The Trumpet and Horn in F parts play a melodic line with some rests. The Trombone part is silent. The Violin and Viola parts play a melodic line with some rests. The Violoncello and Kontrabaß parts play a bass line with some rests.

133

Fl.
Ob.
Hn. in F
VI.
Ve.
Kb.

Detailed description: This system of musical notation covers measures 133 to 145. The Flute and Oboe parts feature a rhythmic pattern of eighth notes in measures 133-134, followed by a melodic line. The Horn in F part plays a melodic line with some rests. The Violin and Viola parts play a melodic line with some rests. The Violoncello and Kontrabaß parts play a bass line with some rests.

146

Fl.
Ob.
Kl. in B
Kbkl.
Fg.
Hn. in F
VI.
Ve.
Kb.

Detailed description: This system of musical notation covers measures 146 to 159. It features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in B (Kl. in B) and Bassoon (Kbkl.) parts are in the middle register, with the Clarinet playing a rhythmic pattern and the Bassoon providing harmonic support. The Bassoon (Fg.) part is in the lower register, playing a rhythmic pattern. The Horn in F (Hn. in F) part is in the middle register, playing a melodic line. The Violin (VI.) and Viola (Va.) parts are in the upper register, with the Violin playing a melodic line and the Viola providing harmonic support. The Cello (Ve.) and Double Bass (Kb.) parts are in the lower register, with the Cello playing a rhythmic pattern and the Double Bass providing harmonic support.

160

Fl.
Ob.
Kl. in B
Kbkl.
Fg.
Hn. in F
VI.
Va.
Ve.
Kb.

Detailed description: This system of musical notation covers measures 160 to 173. It features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in B (Kl. in B) and Bassoon (Kbkl.) parts are in the middle register, with the Clarinet playing a rhythmic pattern and the Bassoon providing harmonic support. The Bassoon (Fg.) part is in the lower register, playing a rhythmic pattern. The Horn in F (Hn. in F) part is in the middle register, playing a melodic line. The Violin (VI.) and Viola (Va.) parts are in the upper register, with the Violin playing a melodic line and the Viola providing harmonic support. The Cello (Ve.) and Double Bass (Kb.) parts are in the lower register, with the Cello playing a rhythmic pattern and the Double Bass providing harmonic support.

174

Fl.
Ob.
Kl. in B
Kbkl.
Fg.
Hn. in F
VI.
Va.
Ve.
Kb.

Detailed description: This system of musical notation covers measures 174 to 187. It features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in B (Kl. in B) and Bassoon (Kbkl.) parts are in the middle register, with the Clarinet playing a rhythmic pattern and the Bassoon providing harmonic support. The Bassoon (Fg.) part is in the lower register, playing a rhythmic pattern. The Horn in F (Hn. in F) part is in the middle register, playing a melodic line. The Violin (VI.) and Viola (Va.) parts are in the upper register, with the Violin playing a melodic line and the Viola providing harmonic support. The Cello (Ve.) and Double Bass (Kb.) parts are in the lower register, with the Cello playing a rhythmic pattern and the Double Bass providing harmonic support.

188

Fl.
Ob.
Kl. in B
Hn. in F
VI.
Va.
Vc.
Kb.

This musical system covers measures 188 to 201. It features a woodwind section with Flute, Oboe, Clarinet in B, and Horn in F, and a string section with Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds play a rhythmic melody with eighth and sixteenth notes. The strings provide a steady accompaniment with a mix of eighth and quarter notes.

202

Fl.
Ob.
Kl. in B
Hn. in F
Pos.
Bpos.
VI.
Va.
Vc.
Kb.

This musical system covers measures 202 to 215. It includes the woodwind section from the previous system, plus a section for Trompete (Pos.) and Trombonen (Bpos.). The woodwinds continue their melodic line, while the brass instruments play a more active role with sustained notes and rhythmic patterns. The string section remains consistent with the previous system.

214

Fl.
Ob.
Kl. in B
Pos.
Bpos.
Cel.
Hf.
VI.
Va.
Vc.
Kb.

This musical score covers measures 214 to 228. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), and Bassoon (Bpos.), and a brass section with Trumpet (Pos.) and Trombone (Bpos.). The strings include Cello (Cel.), Horns (Hf.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play active parts, while the brass instruments are mostly silent.

229

Cel.
Hf.
VI.
Va.
Vc.
Kb.

This musical score covers measures 229 to 243. It features the string section: Cello (Cel.), Horns (Hf.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and brass are not present in this section. The strings play active parts, with the Violin and Viola parts showing complex rhythmic patterns.

243

Fl.

Ob.

Kl. Tr.

Cel.

Hf.

VI.

Va.

Vc.

Kb.

255

Fl.

Ob.

Kl. Tr.

VI.

Va.

Vc.

Kb.

266

Fl.

Ob.

Kl. Tr.

VI.

Va.

Vc.

Kb.

277

Musical score for measures 277-287. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. Tr.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello parts consist of sustained notes with slurs. The Kontrabaß part has a simple bass line with slurs.

288

Musical score for measures 288-298. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. Tr.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts have melodic lines with grace notes and slurs. The Clarinet part continues with its rhythmic pattern. The Violin, Viola, and Violoncello parts are sustained notes with slurs. The Kontrabaß part has a simple bass line with slurs.

299

Musical score for measures 299-308. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. Tr.), Horn (Hf.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts have melodic lines with grace notes and slurs. The Clarinet part continues with its rhythmic pattern. The Horn part has a melodic line with grace notes and slurs. The Violin, Viola, and Violoncello parts are sustained notes with slurs. The Kontrabaß part has a simple bass line with slurs.

309

Picc.

Fl.

Ob.

Kl. in B

Pk.

Gr. Tr.

Kl. Tr.

Cel.

Hf.

VI.

Va.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 309 through 316 of a symphonic work. The score is arranged in a standard orchestral format. The Piccolo part is mostly silent, with a few notes in measures 310 and 311. The Flute and Oboe parts have melodic lines starting in measure 310. The Clarinet in B part has a rhythmic pattern. The Bassoon part has a few notes. The Horns and Trumpets are mostly silent. The Cello part has a rhythmic pattern. The Harp part has a complex texture. The Violin and Viola parts have melodic lines. The Violoncello and Double Bass parts have a rhythmic pattern.

319

This page of a musical score, page 18, contains measures 319 through 326. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Trumpet in B-flat (Trp. in B), Positone (Pos.), Bassoon (Bpos.), Percussion (Pk.), Cello (Cel.), Horns (Hf.), Violins (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part has a rest in measure 319. The Flute, Oboe, and Clarinet in B parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet in B part has a continuous sixteenth-note figure. The Positone, Bassoon, Cello, and Violoncello parts also play rhythmic patterns. The Percussion part has a simple bass drum pattern. The Horns, Violins, and Viola parts play a melodic line with eighth-note patterns. The Double Bass part has a simple bass line with a long note in measure 326.

327

This musical score page contains measures 327 through 331. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet eighth note in measure 327.
- Fl.**: Flute, playing a continuous eighth-note triplet pattern.
- Ob.**: Oboe, playing a continuous eighth-note triplet pattern.
- Kl. in B**: Clarinet in B, playing a continuous eighth-note triplet pattern.
- Trp. in B**: Trumpet in B, playing a continuous eighth-note triplet pattern.
- Pos.**: Positone, playing a continuous eighth-note triplet pattern.
- Bpos.**: Bassoon, playing a continuous eighth-note triplet pattern.
- Pk.**: Percussion, with a single drum hit in measure 328.
- Cel.**: Cello, playing a continuous eighth-note triplet pattern.
- Hf.**: Horns, playing a continuous eighth-note triplet pattern.
- VI.**: Violins, playing a continuous eighth-note triplet pattern.
- Va.**: Violas, playing a continuous eighth-note triplet pattern.
- Vc.**: Cellos, playing a continuous eighth-note triplet pattern.
- Kb.**: Keyboard, playing a sustained chord in measure 327.

332

Picc.

Fl.

Ob.

Kl. in B

Trp. in B

Pos.

Bpos.

Pk.

Vibr.

Cel.

Hf.

VI.

Va.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 332 through 337 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B) and strings (Trumpet in B, Positone, Bassoon, Violins, Violas, Cellos, Double Bass) are heavily featured with intricate rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, many of which are grouped in triplets. The Percussion (Pk.) part has a sparse, rhythmic role. The Vibraphone (Vibr.) and Cello (Cel.) parts enter in measure 335 with a melodic line. The Horns (Hf.) and Double Bass (Kb.) parts provide harmonic support. The overall texture is dense and rhythmic.

341

Picc.

Fl.

Ob.

Kl. in B

Pk.

Vibr.

Cel.

Hf.

VI.

Kb.

Detailed description: This page of a musical score, numbered 21, contains measures 341 through 348. The score is arranged in a standard orchestral format with multiple staves. The Piccolo part (top) is mostly silent, with a few notes in measures 346 and 348. The Flute, Oboe, and Clarinet in B-flat parts feature intricate sixteenth-note patterns. The Bassoon part has a more sparse, rhythmic accompaniment. The Percussion part consists of a steady bass line. The Vibraphone, Cello, and Horns parts play a consistent eighth-note accompaniment. The Violins (VI.) and Keyboard (Kb.) parts provide a harmonic foundation with sustained notes and a moving bass line.

350

Fl.

Ob.

Kl. in B

Trp. in B

Pos.

Bpos.

Vibr.

Cel.

Hf.

VI.

Va.

Vc.

Kb.

Detailed description of the musical score: This page contains the musical notation for measures 350 through 357. The score is for a full symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a dense texture of triplets and slurs across most instruments. The Flute (Fl.) part starts with a triplet of eighth notes. The Oboe (Ob.) part has a more sparse texture with slurs. The Clarinet in B (Kl. in B) and Bassoon (Bpos.) parts feature prominent triplet patterns. The Trumpet in B (Trp. in B) part has a melodic line with slurs. The Positon (Pos.) part follows a similar triplet pattern. The Bassoon (Bpos.) part has a more complex rhythmic pattern. The Vibraphone (Vibr.) part has a melodic line with slurs. The Cello (Cel.) part follows a similar triplet pattern. The Horns (Hf.) part has a melodic line with slurs. The Violins (VI.) and Viola (Va.) parts have melodic lines with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Double Bass (Kb.) part has a simple bass line with slurs.

359

Fl.

Ob.

Kl. in B

Trp. in B

Pos.

Bpos.

Vibr.

Cel.

Hf.

VI.

Va.

Vc.

Kb.

This page of a musical score, numbered 24 and starting at measure 368, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with a few notes in the final measures.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Kl. in B**: Clarinet in B, playing a rhythmic eighth-note pattern.
- Trp. in B**: Trumpet in B, playing a melodic line with eighth notes.
- Pos.**: Positone, playing a rhythmic eighth-note pattern.
- Bpos.**: Bassoon, playing a rhythmic eighth-note pattern.
- Tb.**: Trombone, playing a rhythmic eighth-note pattern.
- Pk.**: Percussion, playing a simple rhythmic pattern.
- Vibr.**: Vibraphone, playing a melodic line with eighth notes.
- Cel.**: Cello, playing a rhythmic eighth-note pattern.
- Hf.**: Horns (Horn Four), playing a melodic line with eighth notes.
- VI.**: Violins (Violin One and Two), playing a melodic line with eighth notes.
- Va.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Kb.**: Keyboard, playing a rhythmic eighth-note pattern.

377

377

Hn. in F

Pos.

Bpos.

Tb.

Pk.

Vibr.

Bck.

Cel.

VI.

Va.

Kb.

Detailed description: This block contains the musical score for measures 377 through 390. It features ten staves for various instruments: Horn in F, Poson, Bassoon, Trombone, Pkney, Vibraphone, Beckon, Cello, Viola, and Kontrabaß. The music is in 2/4 time and G major. The horn part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with rhythmic patterns. The vibraphone and cello/viola parts have more active, rhythmic lines.

391

391

Hn. in F

Pos.

Bpos.

Tb.

Pk.

Vibr.

Bck.

Cel.

VI.

Va.

Kb.

Detailed description: This block contains the musical score for measures 391 through 404. It features the same ten instruments as the previous block. The music continues in 2/4 time and G major. The horn part continues its melodic line. The woodwinds and strings maintain their harmonic support. The vibraphone and cello/viola parts continue their rhythmic patterns.

405

Musical score for measures 405-417. The score includes parts for Horn in F, Pos. (Trumpet), Bpos. (Baritone), Tb. (Tuba), Pk. (Percussion), Vibr. (Vibraphone), Bck. (Drumset), Cel. (Cello), Vl. (Violin), Va. (Viola), and Kb. (Bass). The music is in 4/4 time with a key signature of one sharp (F#). The Horn in F part features a melodic line with eighth and sixteenth notes. The Pos. and Bpos. parts play a steady eighth-note accompaniment. The Kb. part provides a bass line with eighth notes. The string parts (Vl., Va., Kb.) play a rhythmic pattern of eighth notes.

418

Musical score for measures 418-426. The score includes parts for Horn in F, Trp. in B (Trumpet), Pos. (Trumpet), Bpos. (Baritone), Tb. (Tuba), Pk. (Percussion), Vibr. (Vibraphone), Bck. (Drumset), Cel. (Cello), Vl. (Violin), Va. (Viola), and Kb. (Bass). The music is in 4/4 time with a key signature of one sharp (F#). The Horn in F part has a melodic line. The Trp. in B part is mostly silent. The Pos. and Bpos. parts play a steady eighth-note accompaniment. The Kb. part provides a bass line with eighth notes. The string parts (Vl., Va., Kb.) play a rhythmic pattern of eighth notes.

429

429

Hn. in F

Trp. in B

Pos.

Bpos.

Tb.

Pk.

Vibr.

Gr. Tr.

Bck.

Cel.

VI.

Va.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 429 through 441. The score is for a full orchestra and includes parts for Horn in F, Trumpet in B, Flute, Bassoon, Trombone, Percussion, Vibraphone, Grand Trumpet, Backbeat, Cello, Violin I, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The Horn in F part has a melodic line with some grace notes. The Flute and Cello parts have similar melodic lines. The Violin I and Viola parts play a rhythmic pattern of eighth notes. The Bassoon and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

442

442

Hn. in F

Trp. in B

Pos.

Bpos.

Tb.

VI.

Va.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 442 through 450. The instrumentation remains the same as in the previous block. The Horn in F part continues its melodic line. The Flute part has a more active role with eighth-note patterns. The Violin I and Viola parts continue their rhythmic eighth-note pattern. The Bassoon and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

451

Hn. in F
Trp. in B
Pos.
Bpos.
Tb.
VI.
Va.
Vc.
Kb.

460

Hn. in F
Trp. in B
Pos.
Bpos.
Tb.
VI.
Va.
Vc.
Kb.

469

Hn. in F
Trp. in B
Pos.
Bpos.
Tb.
Kl. Tr.
Vi.
Va.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 469 to 478. It features ten staves. The Horn in F (Hn. in F) and Trumpet in B (Trp. in B) parts are mostly silent, with some initial notes in measure 469. The Trombone (Tb.) part has a few notes in the first few measures. The Clarinet in B-flat (Kl. Tr.) part has a rhythmic pattern of eighth notes. The Violin (Vi.) and Viola (Va.) parts play a continuous sixteenth-note figure. The Violoncello (Vc.) part has a steady eighth-note accompaniment. The Double Bass (Kb.) part has a simple bass line with some rests.

479

Pos.
Bpos.
Kl. Tr.
Va.
Vc.

Detailed description: This system of musical notation covers measures 479 to 488. It features five staves. The Trombone (Bpos.) part continues with its eighth-note accompaniment. The Clarinet in B-flat (Kl. Tr.) part maintains its rhythmic pattern. The Viola (Va.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part continues with its eighth-note accompaniment.

490

Pos.
Bpos.
Kl. Tr.
Vi.
Va.
Vc.

Detailed description: This system of musical notation covers measures 490 to 500. It features six staves. The Trombone (Bpos.) part continues with its eighth-note accompaniment. The Clarinet in B-flat (Kl. Tr.) part maintains its rhythmic pattern. The Violin (Vi.) part has a steady eighth-note accompaniment. The Viola (Va.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part continues with its eighth-note accompaniment.

This page contains a musical score for measures 502 through 508. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. in B (Clarinet in B)
- Kbkl. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Hn. in F (Horn in F)
- Trp. in B (Trumpet in B)
- Pos. (Posaune/Euphonium)
- Bpos. (Bass Trombone)
- Tb. (Tuba)
- Xyl. (Xylophon)
- Gr. Tr. (Grande Trombe)
- Kl. Tr. (Kleine Trombe)
- Hf. (Horn)
- VI. (Violine)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score features a variety of musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for strings, and percussive elements from the xylophone and triangle. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a rest in measure 502, followed by an entry in measure 503. The strings play a steady eighth-note accompaniment throughout the passage.

511

This page of a musical score, numbered 31, contains measures 511 through 518. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in measure 511.
- Ob.:** Oboe part, mirroring the flute's melodic line.
- Kl. in B:** Clarinet in B part, playing a rhythmic accompaniment.
- Kbnkl.:** Keyboard part, providing harmonic support.
- Fg.:** Bassoon part, playing a simple rhythmic pattern.
- Hn. in F:** Horn in F part, playing a melodic line.
- Trp. in B:** Trumpet in B part, playing a melodic line with some sustained notes.
- Pos.:** Trombone part, playing a melodic line with sustained notes.
- Bpos.:** Bass Trombone part, playing a rhythmic accompaniment.
- Tbn.:** Tuba part, playing a rhythmic accompaniment.
- Xyl.:** Xylophone part, playing a rhythmic accompaniment.
- Hf.:** Harp part, playing a rhythmic accompaniment.
- Vl.:** Violin part, playing a rhythmic accompaniment.
- Va.:** Viola part, playing a rhythmic accompaniment.
- Vc.:** Violoncello part, playing a rhythmic accompaniment.
- Kb.:** Kontrabaß part, playing a simple rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.

520

This page of a musical score, numbered 32 and starting at measure 520, features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line mirroring the flute.
- Clarinet in B (Kl. in B):** Melodic line with eighth notes.
- Keyboard (Kbkl.):** Chordal accompaniment with eighth-note patterns.
- Bassoon (Fg.):** Bass line with eighth notes.
- Horn in F (Hrn. in F):** Melodic line with eighth notes.
- Trumpet in B (Trp. in B):** Melodic line with a long note in measure 525.
- Trombone (Tb.):** Bass line with eighth notes.
- Percussion (Pos.):** Melodic line with eighth notes.
- Xylophone (Xyl.):** Melodic line with eighth notes.
- Harp (Hf.):** Two staves with arpeggiated accompaniment.
- Violin (VI.):** Two staves with arpeggiated accompaniment.
- Viola (Va.):** Two staves with arpeggiated accompaniment.
- Violoncello (Vc.):** Two staves with arpeggiated accompaniment.
- Double Bass (Kb.):** Bass line with eighth notes.

529

This page contains the musical score for measures 529 through 536. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Kl. in B (Clarinet in B)
- Kbkl. (Bass Clarinet)
- Fg. (Bassoon)
- Hn. in F (Horn in F)
- Trp. in B (Trumpet in B)
- Pos. (Posaune)
- Bpos. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Hf. (Harp)
- VI. (Violin I)
- Va. (Viola)
- Ve. (Violoncello)
- Kb. (Kontrabaß)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more melodic and harmonic roles. The harp and xylophone provide rhythmic accompaniment.

538

This page contains the musical score for measures 538 through 545 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** Piccolo (Treble clef)
- Fl.** Flute (Treble clef)
- Ob.** Oboe (Treble clef)
- Kl. in B** Clarinet in B-flat (Treble clef)
- Fg.** Bassoon (Bass clef)
- Trp. in B** Trumpet in B-flat (Treble clef)
- Pos.** Horn (Treble clef)
- Bpos.** Bassoon (Bass clef)
- Tb.** Trombone (Bass clef)
- Pk.** Percussion (Bass clef)
- Xyl.** Xylophone (Treble clef)
- Hf.** Harp (Grand staff)
- VI.** Violin I (Treble clef)
- Va.** Violin II (Treble clef)
- Vc.** Violoncello (Bass clef)
- Kb.** Kontrabaß (Bass clef)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion have more sparse, punctuated entries.

547

This page of a musical score, numbered 547, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic eighth-note pattern.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Kl. in B**: Clarinet in B, playing a rhythmic eighth-note pattern.
- Fg.**: Bassoon, playing a rhythmic eighth-note pattern.
- Trp. in B**: Trumpet in B, playing a rhythmic eighth-note pattern.
- Pos.**: Positone, playing a rhythmic eighth-note pattern.
- Bpos.**: Bassoon, playing a rhythmic eighth-note pattern.
- Tb.**: Trombone, playing a rhythmic eighth-note pattern.
- Pk.**: Percussion, playing a rhythmic eighth-note pattern.
- Xyl.**: Xylophone, playing a rhythmic eighth-note pattern.
- Hf.**: Harp, playing a rhythmic eighth-note pattern.
- VI.**: Violin, playing a rhythmic eighth-note pattern.
- Va.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Kb.**: Double Bass, playing a rhythmic eighth-note pattern.

The score is written in a common time signature and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

This page of a musical score, numbered 36 and starting at measure 557, features a full orchestral arrangement. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Trumpet in B (Trp. in B), Trombone (Tb.), Percussion (Pk.), Xylophone (Xyl.), Harp (Hf.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic accents. The percussion and xylophone parts are more sparse, with the xylophone playing a melodic line. The harp part is mostly silent, with some sustained chords. The overall texture is dense and rhythmic.

566

This page contains a musical score for measures 566 through 600. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Kl. in B** (Clarinet in B): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Hn. in F** (Horn in F): Treble clef, playing a sustained harmonic line.
- Trp. in B** (Trumpet in B): Treble clef, playing a melodic line with eighth notes.
- Pos.** (Posaune): Treble clef, playing a sustained harmonic line.
- Bpos.** (Bassposaune): Bass clef, playing a melodic line with eighth notes.
- Tb.** (Tuba): Bass clef, playing a sustained harmonic line.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with eighth notes.
- Gr. Tr.** (Gong): Percussion, playing a sustained harmonic line.
- Hf.** (Harp): Treble clef, playing a melodic line with eighth notes.
- VI.** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Va.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Ve.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple melodic lines in the woodwinds and strings, and sustained harmonic support from the brass and harp.

582

Musical score for measures 582-600. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), Trombone (Pos.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with frequent use of slurs and ties. The key signature has one sharp (F#).

600

Musical score for measures 600-618. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kbkl.), Bassoon (Fg.), Horn in F (Hn. in F), Trombone (Pos.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music continues with similar rhythmic patterns and includes a section for Clarinet in Bb and Bassoon. The key signature has one sharp (F#).

618

Musical score for measures 618-635. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), and Bassoon (Bskl.). The second system includes Horn in F (Hn. in F), Trumpet (Pos.), and Trombone (Bpos.). The third system includes Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

636

Musical score for measures 636-645. This section includes Clarinet in B (Kl. in B), Bassoon (Bskl.), Trumpet (Pos.), Trombone (Bpos.), Violin (VI.), and Viola (Va.). The notation continues with various rhythmic patterns and melodic lines for each instrument.

654

Musical score for measures 654-671. The score is divided into three systems. The first system includes Kl. in B (Clarinet in B-flat), Kbkl. (Key Clarinet), and Fg. (Fagott). The second system includes Trp. in B (Trumpet in B-flat), Pos. (Posaune), Bpos. (Bassposaune), and Tb. (Tuba). The third system includes VI. (Viola) and Va. (Violoncello). The music is in 2/4 time with a key signature of one sharp (F#). The notation features various note values, rests, and phrasing slurs.

672

Musical score for measures 672-689. The score is divided into two systems. The first system includes Kl. in B (Clarinet in B-flat), Kbkl. (Key Clarinet), and Fg. (Fagott). The second system includes Trp. in B (Trumpet in B-flat), Pos. (Posaune), Bpos. (Bassposaune), and Tb. (Tuba). The music is in 2/4 time with a key signature of one sharp (F#). The notation features various note values, rests, and phrasing slurs.

690

This page contains the musical score for measures 690 through 693. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Clarinet in Bb (Kbkl.), and Bassoon (Fg.). The second system includes Horn in F (Hn. in F), Trumpet in B (Trp. in B), Trombone (Tb.), and Bass Trombone (Bpos.). The third system includes Xylophone (Xyl.), Vibraphone (Vibr.), Gong (Rgl.), and Kettledrum (Kl. Tr.). The fourth system includes Cymbals (Cel.), Harp (Hf.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music features a variety of rhythmic patterns, including sixteenth-note runs in the Horn and Kettledrum parts, and sustained notes with phrasing slurs in the strings and woodwinds.

701

This page contains the musical score for measures 701 through 708. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Kl. in B (Clarinet in B)
- Kbkl. (Cor Anglais)
- Fg. (Fagott)
- Hn. in F (Horn in F)
- Trp. in B (Trumpet in B)
- Pos. (Posaune)
- Bpos. (Bassposaune)
- Tb. (Tuba)
- Xyl. (Xylophon)
- Vibr. (Viola)
- Rgl. (Rohrorgel)
- Kl. Tr. (Kleintrummel)
- Cel. (Cembalo)
- Hf. (Horn)
- VI. (Viola)
- Va. (Viola)
- Ve. (Violoncello)
- Kb. (Kontrabaß)

The score features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play sustained notes with long slurs, while the percussion and keyboard instruments provide rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

710

This page contains a musical score for measures 710 through 715. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Kl. in B
- Kbkl.
- Fg.
- Hn. in F
- Trp. in B
- Pos.
- Bpos.
- Tb.
- Xyl.
- Vibr.
- Rgl.
- Kl. Tr.
- Cel.
- Hf.
- VI.
- Va.
- Ve.
- Kb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes with some melodic movement. The percussion includes a snare drum and a cymbal.

719

Musical score for measures 719-728. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Clarinet in Bb (Kbkl.), and Bassoon (Fg.). The second system includes Horn in F (Hn. in F), Trumpet in B (Trp. in B), Trombone (Tb.), and Bass Trombone (Bpos.). The third system includes Xylophone (Xyl.), Vibraphone (Vibr.), Gong (Rgl.), and Snare Drum (Kl. Tr.). The fourth system includes Cymbals (Cel.), Harp (Hf.), Violin (VI.), Viola (Va.), Violoncello (Ve.), and Double Bass (Kb.). The notation features a variety of note values, rests, and dynamic markings.

729

Musical score for measures 729-730. The score is arranged in two systems for Grand Drum (Gr. Tr.) and Bass Drum (Bek.). The notation shows a few notes and rests.