

# 7. Symphonie, 3. Satz

"Triumph der Vernunft!"

Ulrich Hirschmann 26.4.2026

$\text{♩} = 106$

Piccolo

Flöte *mp*

Oboe *mp*

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pauken

Glockenspiel

Vibraphon

Röhrenglocken

Große Trommel

Kleine Trommel

Becken

Celesta

Harfe

Violine

Viola

Violoncello

Kontrabass

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. in B *mf*

Fg. *mf*

Hn. in F *mf*

Trp. in B *mf*

Pos. *mf*

Tb. *mf*

Pk. *mf*

Gls. *mf*

Vibr. *mf*

Rgl. *mf*

Gr. Tr. *mf*

Kl. Tr. *mf*

Bck. *mf*

Cel. *mf*

Hf. *mf*

VI. *mf*

Va. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered '2' at the top left, contains 24 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Glass (Gls.), Vibraphone (Vibr.), Gong (Rgl.), Grand Trumpet (Gr. Tr.), Clarinet in C (Kl. Tr.), Bass Drum (Bck.), Cymbal (Cel.), Harp (Hf.), Violin I (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 8, indicated by a '8' above the Piccolo staff. The dynamic marking 'mf' (mezzo-forte) is present at the start of each instrument's line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flute, Oboe, and Clarinet in B parts have melodic lines with some grace notes. The Bassoon and Horn parts have more sustained, harmonic lines. The Trombone and Percussion parts provide a steady accompaniment. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes. The Harp part is mostly silent, with some light accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

16

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
VI.  
Va.  
Vc.  
Kb.

This page of a musical score contains 16 measures for a variety of instruments. The Piccolo, Flute, Oboe, Clarinet in B, and Bassoon parts feature melodic lines with some rests and slurs. The Horn in F and Trumpet in B parts play sustained notes with slurs. The Trombone part consists of a steady bass line. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Kontrabaß parts provide a harmonic foundation with sustained notes and some rhythmic patterns.



33

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. in B *mf* *f*

Fg. *mf* *f*

Hn. in F *mf* *f*

Trp. in B *mf* *f*

Pos. *mf* *f*

Tb. *mf* *f*

Pk. *mf* *f*

Glsp. *mf* *f*

Vibr. *mf* *f*

Rgl. *mf* *f*

Gr. Tr. *mf* *f*

Kl. Tr. *mf* *f*

Bck. *mf* *f*

Cel. *mf* *f*

Hf. *mf* *f*

VI. *mf* *f*

Va. *mf* *f*

Ve. *mf* *f*

Kb. *mf* *f*

43

This page contains the musical score for measures 43 through 52 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Kl. in B (Clarinet in B)
- Fg. (Bassoon)
- Hn. in F (Horn in F)
- Trp. in B (Trumpet in B)
- Pos. (Posaune)
- Tb. (Tuba)
- Pk. (Percussion)
- Vibr. (Vibraphone)
- Cel. (Cello)
- Vl. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support.



60

Picc. *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Kl. in B *p* *mp*

Fg. *p* *mp*

Hn. in F *p* *mp*

Trp. in B *p* *mp*

Pos. *p* *mp*

Tb. *p* *mp*

Pk. *p* *mp*

Glsp. *p* *mp*

Vibr. *p* *mp*

Rgl. *p* *mp*

Gr. Tr. *p* *mp*

Kl. Tr. *p* *mp*

Detailed description: This block contains the musical score for measures 60 through 66. It features 15 staves for various instruments: Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Positone, Trombone, Percussion, Glass Harmonica, Vibraphone, Gong, and Snare Drum. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Piccolo part begins in measure 60 with a melodic line. The Flute and Oboe parts have melodic lines starting in measure 61. The Clarinet in B and Bassoon parts have melodic lines starting in measure 62. The Horn in F, Trumpet in B, Positone, Trombone, Percussion, Glass Harmonica, Vibraphone, Gong, and Snare Drum parts have melodic lines starting in measure 63. The Snare Drum part has a rhythmic pattern of eighth notes.

67

Picc.

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Pos.

Tb.

Kl. Tr.

Detailed description: This block contains the musical score for measures 67 through 73. It features 15 staves for various instruments: Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Positone, Trombone, and Snare Drum. The Piccolo part has a melodic line starting in measure 67. The Flute part has a melodic line starting in measure 68. The Oboe part has a melodic line starting in measure 69. The Clarinet in B part has a melodic line starting in measure 70. The Bassoon part has a melodic line starting in measure 71. The Horn in F, Positone, Trombone, and Snare Drum parts have melodic lines starting in measure 72. The Snare Drum part has a rhythmic pattern of eighth notes.

74

Musical score for page 9, measures 74-80. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some notes in measures 75-76.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic, playing a melodic line.
- Kl. in B:** Clarinet in B part, starting with a forte (*f*) dynamic, playing a melodic line.
- Fg.:** Bassoon part, starting with a forte (*f*) dynamic, playing a melodic line.
- Hn. in F:** Horn in F part, starting with a forte (*f*) dynamic, playing a melodic line.
- Trp. in B:** Trumpet in B part, starting with a forte (*f*) dynamic, playing a melodic line.
- Pos.:** Trombone part, starting with a forte (*f*) dynamic, playing a melodic line.
- Tb.:** Trombone part, starting with a forte (*f*) dynamic, playing a melodic line.
- Glsp.:** Glockenspiel part, starting with a forte (*f*) dynamic, playing a rhythmic pattern.
- Kl. Tr.:** Keyboard Percussion part, starting with a forte (*f*) dynamic, playing a rhythmic pattern.
- VI.:** Violin part, starting with a forte (*f*) dynamic, playing a melodic line.
- Va.:** Viola part, starting with a forte (*f*) dynamic, playing a melodic line.
- Vc.:** Violoncello part, starting with a forte (*f*) dynamic, playing a melodic line.
- Kb.:** Double Bass part, starting with a forte (*f*) dynamic, playing a melodic line.

81

Picc.

Fl.

Ob.

Kl. in B

Fg.

Hrn. in F

Trp. in B

Pos.

Tb.

Gls.

Gr. Tr.

Kl. Tr.

Bck.

VI.

Va.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 81 through 87. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion (Glockenspiel, Snare, Cymbal), Violin, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part has a rest in measure 81. The Flute part has a rest in measure 81 and 82. The Oboe, Clarinet in B, and Horn in F parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Trumpet in B part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Percussion parts include a Glockenspiel with a melodic line, a Snare drum with a rhythmic pattern, and a Cymbal with a rhythmic pattern. The Violin, Viola, Violoncello, and Kontrabaß parts have melodic lines with slurs and accents.

88

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Gls.  
Gr. Tr.  
Kl. Tr.  
Bck.  
Vl.  
Va.  
Vc.  
Kb.

*mp*

Detailed description: This block contains the musical score for measures 88 through 95. It features 17 staves for various instruments: Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Positone, Trombone, Glass Harmonica, Grand Triangle, Small Triangle, Backbeat, Violin, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature with a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for most instruments. The Oboe part shows a melodic line with some chromaticism, while the Bassoon and Positone parts have more active, rhythmic passages. The strings provide a steady harmonic foundation.

96

Ob.  
Fg.  
Pos.  
Vc.

Detailed description: This block contains the musical score for measures 96 through 103. It features four staves: Oboe, Bassoon, Positone, and Violoncello. The Oboe part continues with a melodic line, and the Bassoon part has a rhythmic pattern. The Positone part has a melodic line with some chromaticism. The Violoncello part provides a steady harmonic foundation. The dynamics are marked as *mp* (mezzo-piano).

102

Ob.  
Fg.  
Pos. *mp*  
Va. *p*  
Vc. *p*  
Kb. *p*

111

Pos.  
VI. *p*  
Va.  
Vc.  
Kb.

120

Fl.  
Hn. in F  
Trp. in B  
Pos.  
VI. *p*  
Va.  
Vc.  
Kb.



137

Fl.  
Ob.  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
VI.  
Va.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 137 through 146. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Positone (Pos.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has a melodic line with some rests. The Oboe and Bassoon parts have more active lines. The Horn, Trumpet, and Positone parts are mostly silent. The Violin, Viola, Violoncello, and Kontrabaß parts provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

147

Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
VI.  
Va.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 147 through 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part continues its melodic line. The Oboe and Clarinet in B parts have more active lines. The Bassoon part is also active. The Horn, Trumpet, Violin, Viola, Violoncello, and Kontrabaß parts provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

157

This musical score page contains measures 157 through 164. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with rests.
- Ob.:** Treble clef, playing a melodic line with rests. Dynamics: *f* at measure 161.
- Kl. in B:** Treble clef, playing a melodic line with rests. Dynamics: *f* at measure 161.
- Fg.:** Bass clef, playing a melodic line with rests. Dynamics: *mf* at measure 161.
- Hn. in F:** Treble clef, playing a melodic line with rests. Dynamics: *f* at measure 161.
- Trp. in B:** Treble clef, playing a melodic line with rests.
- Pos.:** Treble and Bass clefs, playing a melodic line with rests. Dynamics: *f* at measure 161.
- VI.:** Treble clef, playing a melodic line with rests. Dynamics: *f* at measure 161.
- Va.:** Bass clef, playing a melodic line with rests. Dynamics: *f* at measure 161.
- Vc.:** Bass clef, playing a melodic line with rests. Dynamics: *f* at measure 161.
- Kb.:** Bass clef, playing a melodic line with rests. Dynamics: *f* at measure 161.

The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used to indicate volume changes.



173

Picc.

Fl.

Ob.

Kl. in B

Fg.

Hn. in F

Trp. in B

Pos.

Tb.

Pk.

Vibr.

Rgl.

Kl. Tr.

VI.

Va.

Vc.

Kb.

179

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Pk.  
Vibr.  
Rgl.  
Kl. Tr.  
VI.  
Va.  
Vc.  
Kb.

Detailed description of the musical score: This page contains measures 179 through 184 of an orchestral score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The Piccolo part features staccato chords. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet in B and Bassoon parts play rhythmic patterns. The Bassoon part has a prominent melodic line with slurs. The Horn in F, Trumpet in B, and Trombone parts have melodic lines with slurs. The Percussion part plays a rhythmic pattern of eighth notes. The Violin, Viola, Violoncello, and Contrabass parts have melodic lines with slurs.



191

This page of a musical score contains measures 191 through 196. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and quarter notes, including a trill in measure 195.
- Oboe (Ob.):** Melodic line with eighth and quarter notes, including a trill in measure 195.
- Clarinet in B (Kl. in B):** Sustained notes with a slur across measures 191-196.
- Fagott (Fg.):** Sustained notes with a slur across measures 191-196.
- Horn in F (Hn. in F):** Melodic line with eighth and quarter notes, including a trill in measure 195.
- Trumpet in B (Trp. in B):** Melodic line with eighth and quarter notes, including a trill in measure 195.
- Posaune (Pos.):** Melodic line with eighth and quarter notes, including a trill in measure 195.
- Celli (Cel.):** Rhythmic eighth-note accompaniment.
- Hörn (Hf.):** Rhythmic eighth-note accompaniment.
- Violen (VI.):** Rhythmic eighth-note accompaniment.
- Viola (Va.):** Rhythmic eighth-note accompaniment.
- Violoncelli (Vc.):** Sustained notes with a slur across measures 191-196.
- Kontrabaß (Kb.):** Sustained notes with a slur across measures 191-196.



This page contains the musical score for measures 203 through 208. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. in B (Clarinet in B)
- Fg. (Bassoon)
- Hn. in F (Horn in F)
- Trp. in B (Trumpet in B)
- Pos. (Posaune / Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Kl. Tr. (Kettler / Cymbals)
- Cel. (Cello)
- Hf. (Horn / Viola)
- VI. (Violin I)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score is written in a key signature of one flat (B-flat major / D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the percussion and brass provide rhythmic support. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

209

This musical score page, numbered 209, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet in B (Kl. in B) parts play sustained notes. The Bassoon (Fg.) part has a melodic line. The Horn in F (Hn. in F) and Trumpet in B (Trp. in B) parts play similar melodic lines. The Trombone (Tb.) part has a rhythmic pattern. The Percussion (Pk.) part features a steady eighth-note pattern. The Keyboard (Kl. Tr.) part has a rhythmic pattern. The Bassoon (Bck.) part is silent. The Cello (Cel.) and Horn (Hf.) parts play melodic lines. The Violin (Vl.) and Viola (Va.) parts play melodic lines. The Violoncello (Vc.) part has a melodic line. The Keyboard (Kb.) part has a melodic line.



222

Musical score for page 25, measures 222-228. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion, Clarinet in Treble, Cello, Harp, Violin, Viola, Violoncello, and Keyboard. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, and Clarinet in B parts feature melodic lines with slurs and accents, starting at measure 222. The Bassoon, Horn in F, and Trumpet in B parts also feature melodic lines with slurs and accents, starting at measure 225. The Trombone, Percussion, Clarinet in Treble, Cello, Harp, Violin, Viola, Violoncello, and Keyboard parts provide harmonic support and rhythmic accompaniment. The score is marked with a forte (*f*) dynamic.

229

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Pk.  
Gr. Tr.  
Kl. Tr.  
Bck.  
Cel.  
Hf.  
VI.  
Va.  
Vc.  
Kb.

This page contains the musical score for measures 229 through 235. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B-flat (Trp. in B), Trombone (Tb.), Percussion (Pk.), Grand Trombone (Gr. Tr.), Clarinet in C (Kl. Tr.), Bass Drum (Bck.), Cello (Cel.), Double Bass (Hf.), Violin I (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns across the different sections.

236

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Pk.  
Kl. Tr.  
Cel.  
Hf.  
VI.  
Va.  
Ve.  
Kb.

This page contains the musical score for measures 236 through 242. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Horn in F (Hn. in F), Trumpet in B-flat (Trp. in B), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Cello (Cel.), Harp (Hf.), Violin I (VI.), Viola (Va.), Violoncello (Ve.), and Double Bass (Kb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

243

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Pk.  
Glsp.  
Vibr.  
Rgl.  
Gr. Tr.  
Kl. Tr.  
Bck.  
Cel.  
Hf.  
VI.  
Va.  
Ve.  
Kb.

250

Fl.  
Kl. in B  
Ve.



268

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Pk.  
Glspl.  
Vibr.  
Rgl.  
Kl. Tr.  
VI.  
Va.  
Vc.  
Kb.

Detailed description of the musical score: This page contains measures 268 through 274 of a symphonic work. The score is arranged in a standard orchestral format with multiple systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B, and Bassoon. The second system includes Horn in F, Trumpet in B, Trombone, and Percussion. The third system includes Glass Harmonica, Vibraphone, Gong, and Kettledrums. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a clear, professional notation style with standard musical symbols and clefs.

275

Picc.  
Fl.  
Ob.  
Kl. in B  
Fg.  
Hn. in F  
Trp. in B  
Pos.  
Tb.  
Pk.  
Glsp.  
Vibr.  
Rgl.  
Gr. Tr.  
Kl. Tr.  
Bck.  
VI.  
Va.  
Vc.  
Kb.

282

This page of a musical score, page 32, contains measures 282 through 285. The score is for a full orchestra and is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, playing a melodic line.
- Fl.** Flute: Treble clef, playing a melodic line.
- Ob.** Oboe: Treble clef, playing a melodic line.
- Kl. in B** Clarinet in B: Treble clef, playing a melodic line.
- Fg.** Bassoon: Bass clef, playing a melodic line.
- Hn. in F** Horn in F: Treble clef, playing a melodic line.
- Trp. in B** Trumpet in B: Treble clef, playing a melodic line.
- Pos.** Trombone: Bass clef, playing a melodic line.
- Tb.** Tuba: Bass clef, playing a melodic line.
- Pk.** Percussion: Bass clef, playing a rhythmic pattern.
- Glsp.** Glass Harmonica: Treble clef, playing a melodic line.
- Vibr.** Vibraphone: Treble clef, playing a melodic line.
- Gr. Tr.** Grand Drum: Percussion, playing a rhythmic pattern.
- Bck.** Bass Drum: Percussion, playing a rhythmic pattern.
- VI.** Violin: Treble clef, playing a melodic line.
- Va.** Viola: Bass clef, playing a melodic line.
- Vc.** Violoncello: Bass clef, playing a melodic line.
- Kb.** Kontrabaß: Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The page concludes with a double bar line at the end of measure 285.